Summer Reading Ideas

**SERIES - FICTION**

Dory Fantasmagory - Abby Hanlon

Magic Tree House - Mary Pope Osbourne

Princess Pulverizer - Nancy Krulik

The Zach & Zoe Mysteries - Mike Lupica

DC Super Hero Girls - Erica David

Unicorn Academy - Julie Sykes

Rollo Series - Reed Duncan

The Unbelievable Oliver - Pseudonymous Bosch

Jasmine Green Rescues - Helen Peters

Magic on the Map - Courtney Sheinmel and Bianca Turetsky

Mercy Watson - Kate DiCamillo

The Princess in Black - Shannon Hale and Dean Hale

Jada Jones - Kelly Starling Lyons

The Lemonade War - Jacqueline Davies

Alvin Ho - Lenore Look

Stink the Incredible Shrinking Kid - Megan McDonald

Humphrey Series - Betty G. Birney

Absolutely Alfie - Sally Warner

Ellray Jakes - Salle Warner

Geronimo Stilton Books - Geronimo Stilton

The Lemoncello Books - Chris Grabenstein
**Summer Reading Ideas**

**NON - FICTION**

The “Fact” or “Non-Fiction” books are wonderful, but too numerous to mention. Find a book on a subject that interests you - science, biography, history, sports and music - and READ, READ, READ!

The Day-Glo Brothers - Chris Barton

Who Would Win? Series - Jerry Pallotta

Parrots Over Puerto Rico - Susan L. Roth

**GRAPHIC NOVELS**

Lunch Lady (Series) - Jarrett Krosoczka

Magic Pickle (Series) - Scott Morse

Babymouse (Series) - Jennifer Holm and Matthew Holm

Dog Man (Series) - Dav Pilkey

The Bad Guys (Series) - Aaron Blabey

**POETRY**

Don’t forget poetry. Look for books written and or edited by Douglas Florian; Eloise Greenfield; Nikki Grimes; Lee Bennett Hopkins; Myra Cohn Livingston; Eve Merriam; Jerry Moss; Jack Prelutsky; Shel Silverstein; Jane Yolne; & others.
Summer Reading Ideas

Write About Reading

Write in your reader’s notebook:

**Fiction**

- What character do you like the most in the book? Why?
- What do you predict will happen next in this story? What information in the text helped you make that prediction?
- What is the main problem of the story? If you know, how was the problem solved?
- Would you like to be a character in the story? Why or why not?
- How do you feel about the story? Would you recommend it to someone else? Why or why not?
- Summarize what you read. What were the most important events? Did you learn anything new?
- Is there anything you would change about the story? What would it be? Why would you change it?
- What lessons did you learn from the story?

**Non-Fiction**

- What did you learn while reading?
- Why did the author probably write this selection? How do you know?
- What else would you like to know about the topic that you read about?
- Were there any text features that helped you understand your reading? What were they? How did they help you?
- What did you find interesting about the topic?